

Media Contact: LoAnn Halden  
+1.954.630.1637 x 714  
loann.halden@iglta.org

**The Getty Center to Host IGLTA Global Convention Opening Reception**

*LGBT travel association receives exclusive access at the Los Angeles museum on 9 April*

Los Angeles, CA (17 February, 2015) — Attendees of this year's International Gay & Lesbian Travel Association Annual Global Convention can expect star treatment from the host city. The Los Angeles Tourism & Convention Board has partnered with the Getty Center to welcome delegates with a private gala reception on 9 April at the iconic museum complex, which perches in the Santa Monica Mountains overlooking the city.

"IGLTA delegates will have the very rare opportunity to attend an after-hours reception in their honor at the Getty Center, designed by Pritzker Prize-winning architect Richard Meier," says Michael McDowell, Vice President for Cultural Tourism at the Los Angeles Tourism & Convention Board.

"During the event, delegates will have exclusive access to the West Pavilion, home to an astonishing collection of instantly recognizable Impressionist and Post-Impressionist masterpieces by Manet, Monet, Degas, Renoir, Cezanne, Gauguin, Toulouse-Lautrec – and, of course, Van Gogh's *Iris*, arguably one of the most famous paintings in the world."

From its hillside location, the Getty Center also offers breathtaking views of downtown Los Angeles and the Pacific Ocean – the perfect way to take in the convention host city. As the premier educational and networking event for the global LGBT tourism industry, IGLTA attracts delegates from more than 25 countries.

"We are thrilled to showcase Los Angeles, a renowned LGBT destination, at our 32nd Annual Global Convention," says John Tanzella, IGLTA President/CEO. "Being able to kick off the conference in such a world-class venue is an incredible opportunity that I know will absolutely wow our attendees. We can't thank our host city enough."

High-res photos available upon request. For more information, contact [loann.halden@iglta.org](mailto:loann.halden@iglta.org) or visit [igltaconvention.org](http://igltaconvention.org).

The 32nd Annual Global Convention would not be possible without the generous support of our sponsors. Host City Sponsor – Los Angeles Tourism & Convention Board; Presenting Level – Delta Air Lines; South Africa Tourism; Visit West Hollywood; Official Level – GayCities, Tourism Office of Spain, Tourism Toronto/Ontario Tourism, Visit St. Petersburg/Clearwater, VisitBritain; Conference

Level – Greater Fort Lauderdale Convention & Visitors Bureau, Las Vegas  
Convention & Visitors Authority, Out & Equal Workplace Advocates, Silversea.

### **About IGLTA**

The International Gay & Lesbian Travel Association is the leading member-based global organization dedicated to LGBT tourism and a proud Affiliate Member of the United Nations World Tourism Organization. In 2013, the association signed on to ECPAT's Tourism Child Protection Code of Conduct to prevent child exploitation. The association's membership includes LGBT and LGBT-friendly accommodations, destinations, service providers, travel agents, tour operators, events and travel media in more than 75 countries. For more information: [iglta.org](http://iglta.org) and follow us at [facebook.com/IGLTA](https://facebook.com/IGLTA), [twitter.com/iglta](https://twitter.com/iglta) and [instagram.com/iglta](https://instagram.com/iglta).

### **About The Getty**

The J. Paul Getty Trust is the world's largest cultural and philanthropic organization dedicated to the visual arts. Through ambitious projects in Los Angeles and around the world — including conservation work, publications, exhibitions, grant initiatives, and training programs — the Getty works to make a lasting difference in conservation practice, art historical research, and museology and to promote knowledge and appreciation of art among audiences of all ages. The Getty has conducted projects on every continent on the globe, including Antarctica.

The Getty comprises four programs: the Getty Conservation Institute, which works to advance conservation practice in the visual arts all over the world; the Getty Foundation, which supports individuals and institutions advancing the greater understanding and preservation of the visual arts; the Getty Research Institute, dedicated to furthering knowledge and advancing understanding of the visual arts and their various histories; and the J. Paul Getty Museum, seeking to inspire curiosity about, and enjoyment of, the visual arts by collecting, conserving, exhibiting and interpreting works of art of outstanding quality and historical importance. The J. Paul Getty Museum at the Getty Center houses European paintings, drawings, sculpture, illuminated manuscripts, and decorative arts, and photographs gathered internationally. The J. Paul Getty Museum at the Getty Villa is dedicated to the arts and cultures of ancient Greece, Rome, and Etruria.